Jashn 2025

Rule Book - University Edition

About US

Jashn is the **largest** inter-university and inter-school **cultural festival** organized by **BITS Pilani, Dubai Campus**. With a rich history spanning **18** years, our focus for Jashn 2025 is to elevate it to new heights.

From **April 21st to 24th, 2025,** our campus will host students from universities and schools across the **UAE** and **India**, engaging in diverse cultural events. Jashn embodies a celebration of **talent, dedication**, and **enthusiasm**, firmly rooted in the belief that excellence is not merely an action but a **cultivated habit.**
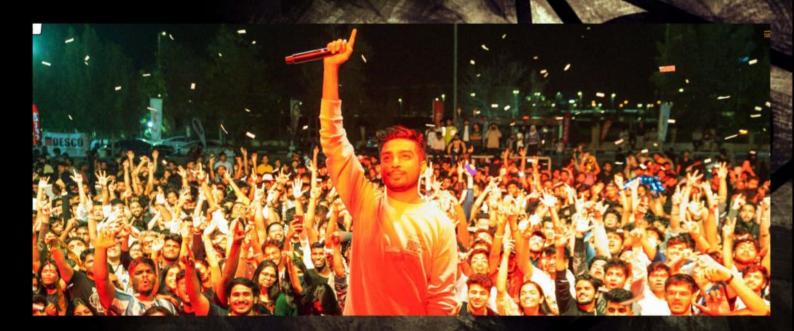
The **Venue**

BITS Pilani, Dubai Campus

Outdoor and **Indoor** stage setup with LED screen and state-of-the-art sound system.

The **Attendees**

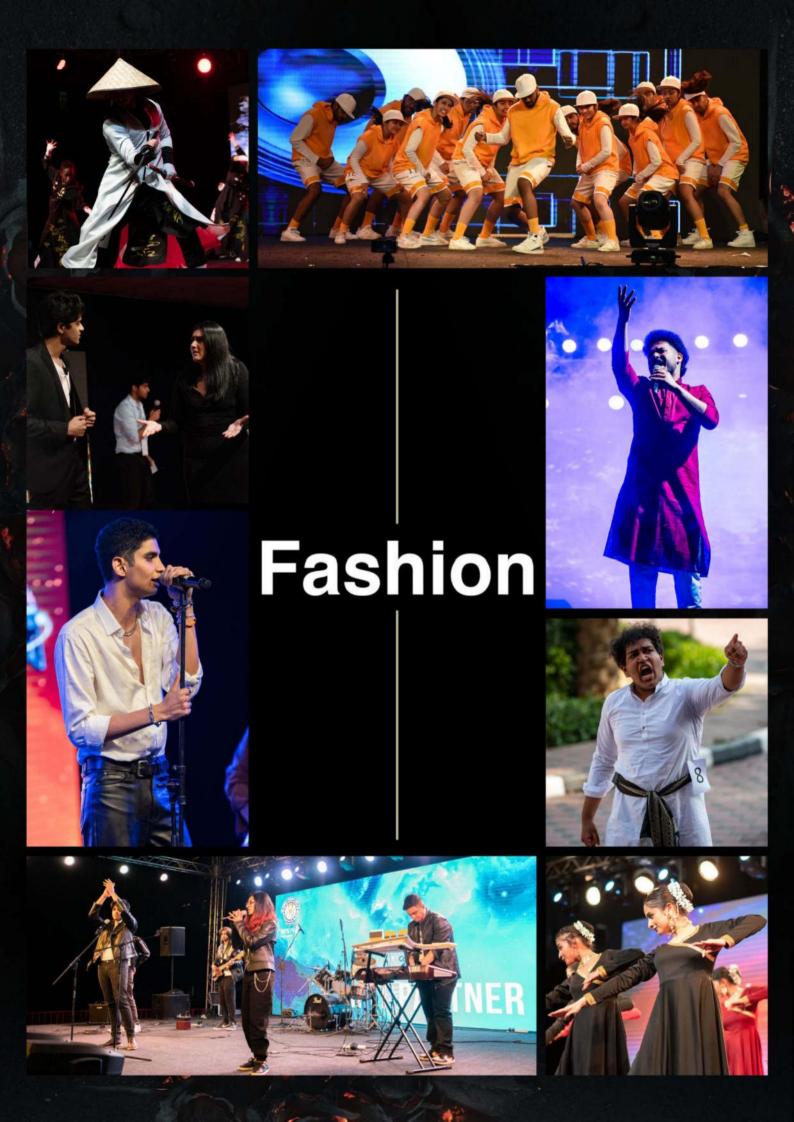Expected Footfall

5000+

University and **School** students hailing from **7** emirates as well as BITS' sister campuses

General Rules

• Participation is limited to **current university** students. Bpth undergraduate and masters are allowed to participate.

• All participants are expected to carry their **Emirates ID** & **Student ID (both hard copies)** during the event days. Failure to do so will result in disqualification of that particular participant.

• All participants must assemble **45 minutes** before their respective event and will then be escorted to their **assigned green rooms.**

• Each participant must adhere to the **prescribed time limit** for their performance, which includes **buffer time.** Non-compliance will result in a penalty impacting the **final score.**

• All **DIAC rules** must be followed in all the events. Any instances of **obscenity** by the participants will result in **severe actions** taken by the organizers.

• The decisions of the judges are **conclusive** and **not subject** to review or alteration.

• In the event of **any dispute**, the **organizer's decision** will be considered final.

• All participants are required to sign an **undertaking form**, which will be sent at a later date. **Failure** to sign the undertaking forms will result in the participant(s) being **ineligible to participate** in their registered events.

General Rules

• The **organizing committee** does not **assume responsibility** for injuries or **medical incidents** that may occur to participants within the **venue premises**. Participants are strongly advised to prioritize **their safety** and that of **others** throughout the event. **Non-compliance** with the **rules and regulations** will lead to the **immediate disqualification** of the respective participant.

Fashion

Fashion Show

This is an event where each team gets to showcase their **designs** and **ideas** which should be based on a **theme** of their choice.

Theme	Open
Time Limit	15 mins
Participants	Maximum 20 models & 6 volunteers if required.
Judging Criteria	Walk, Stage Presence, Expressions, Stage Props, Theme, Outfit.

Rules

• All participants must be current students at the university.

• Use of water, fire, pets, animal skin or any hazardous materials is not allowed.

• Vulgarity of any kind leads to immediate disqualification of the team from the event.

• The decision of the judges and organizing committee is final.

• Green rooms will be provided per team.

• No props and costumes will be provided by us. Teams have to bring their own.

• The music or track for the show should be provided well in advance to the event coordinators by the team heads.

• All teams participating in the fashion show should abide with the DIAC rules for dress code.

• During your performance, do not use items that may cause inconvenience to the succeeding performances and the stage. (eg.water, chalk powder, talcum powder, snow spray etc.)

• Immediate disqualification if the choreography of the show has been copied from a previous show of any university.

Fashion Events Coordinators

Asmi Rajendra More: +971585620062
Hitesh: +971545593688

Music

Western Singing

Category	Solo	Duet
Time Limit	5 mins	5 mins
Participants	1 Participant per University	1 Team per University
Judging Criteria	Song Difficulty, Rhythm, Clarity & Presentation (including stage presence)	Team Cohesion, Song Difficulty, Rhythm, Clarity & Presentation (including stage presence)

Eastern Singing

Category	Solo	Duet
Time Limit	5 mins	5 mins
Participants	1 Participant per University	1 Team per University
Judging Criteria	Song Difficulty, Rhythm, Clarity & Presentation (including stage presence)	Team Cohesion, Song Difficulty, Rhythm, Clarity & Presentation (including stage presence)

Instrumental

Time Limit	Up to 5 mins for Performance + 4-5 mins Soundcheck
Participants	1 Participant per University
Judging Criteria	Technique, Style, Rhythm & Presentation (stage presence included).

Battle of the Bands

Time Limit	15mins for Performance + 5min Setup + 15 mins Soundcheck
Participants	1 Band per University Max: 6 members
Judging Criteria	Team Cohesion, Technique, Style, Song Difficulty, Rhythm, Clarity & Presentation (stage presence included).

Rules

• **Qualifying Criteria** - participants must be current students of the universities they are representing.

• **Pre-Event Attendance and Green Room** - participants must assemble 45 mins before the respective event and will then be escorted to their green room.

• **Time Limit -** participants must not exceed the maximum allotted time in their category, including buffer time. Failure to adhere will result in a penalty, which affects your final score.

• **Foul Language** - following the DIAC rules and regulation, use of foul language will not be tolerated and will lead to immediate disqualification.

• **Equipment Damage/Loss** - BPDC will claim no responsibility for any damages or loss incurred for equipment brought to the event, the safety and condition of equipment belonging to participants is left to their discretion.

Western/Eastern Solo/Duet

Supporting Instrument/Track - participants may use either one instrument or one beat-boxer or track to support their performance. In case of track, the track must be submitted 3 days prior to their event. The backing track must be a karaoke version and cannot include any vocals, whatsoever.

Instrumental

The allocated soundcheck duration for instrumental performances extended upto 5 minutes (from the previous allotted time of 2 minutes) to ensure optimal setup and audio calibration.

Each performer will have a total of 10 minutes, including 5 minutes for setup(-soundcheck) and 4-5 minutes for their performance
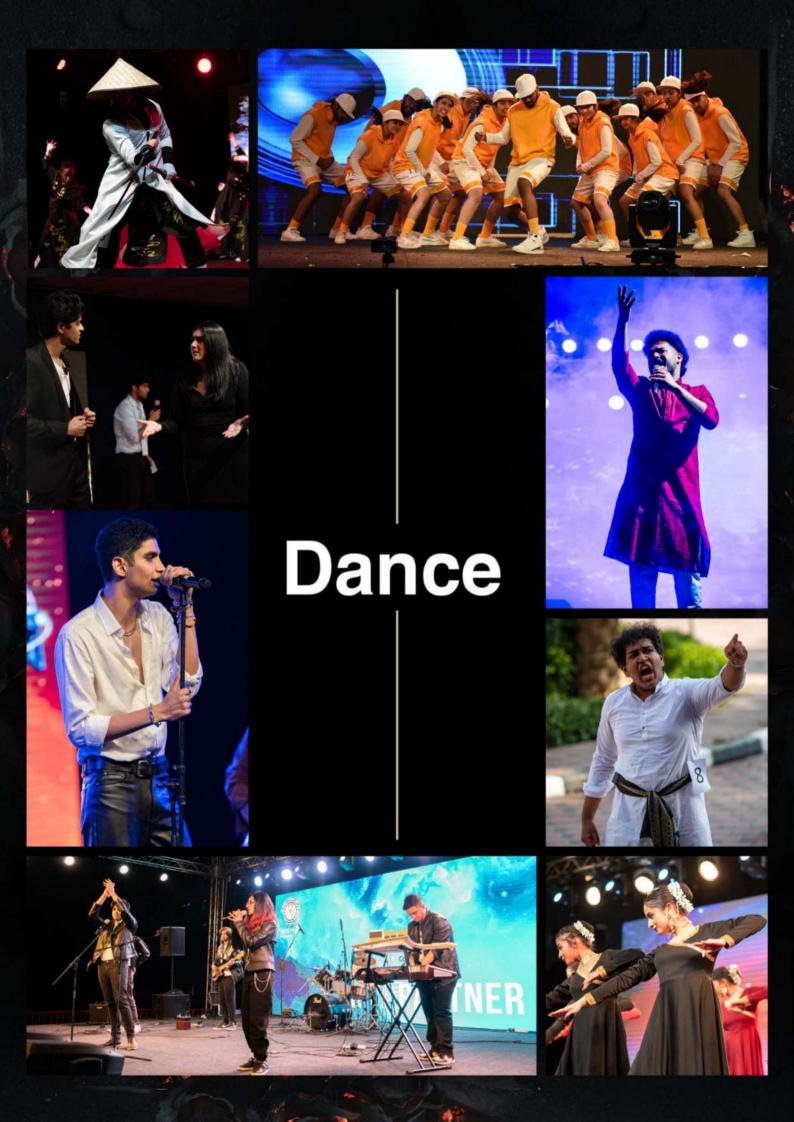
Rules

Battle of Bands

Each participating band will be allocated a total of 25 minutes, inclusive of both setup (maximum of 5 minutes) and performance time (maximum of 20 mins). The previous structure of 15 minutes for soundcheck followed by a 15-minute performance will be replaced with a single continuous performance slot.

• The soundcheck for all participating bands will be conducted on Day 1, prior to the commencement of the event, within the timeframe of 11:00 AM to 4:00 PM (subject to final scheduling, roughly 20-25 minutes for each band).

Music Events Coordinators

Sahil Subramaniam - +971 56 281 7177
Megha Jayakumar - +971 50 153 1221
Mevin Mathews - +971 50 785 8489
Ishan Rajesh - +971 52 207 1025
Chinmayi Sayana - +971 54 499 5350

Dance

Group Dance

Category	Western	Eastern
Time Limit	5 - 8 mins	5 - 12 mins
Participants	Minimum - 5 Maximum - 18	Minimum - 5 Maximum - 18
Stage Setup + Clearing Time	2 mins + 2 mins	2 mins + 2 mins

Group Dance (Western) Rules

• All participants must be the current students of the university.
• Failure to match the minimum or maximum number of participants will lead to immediate disqualification of the team.
• Each participant can appear in only one group, failure to do so will lead to disqualification of the participant and the teams.
• Participants can showcase their talent through any western form of dance (Eg: Hiphop, Western, Ballet, Salsa, Jazz, Contemporary, Tap Dance, Line Dancing, Lindy Hop, Waltz, Ballroom Dance, Street Dance, etc)
• Participants can perform to any song in the language of their choice.
• Please note the maximum limit of participants INCLUDES the number of volunteers.
• A volunteer must be brought for handling the lighting for the dance.
• During your performance, use of items that may cause inconvenience to succeeding performances and the stage is prohibited (Eg.water, snow spray, confetti, etc).
• During your performance, usage of any harmful props is prohibited.
• In the event of music stoppage due to technical faults in the submitted track, the team will not be allowed to replay the track and will lead to disqualification
• The maximum number of people allowed on stage at a time is 12.
• **The stage is made of hard surface.**

Group Dance

Group Dance (Western) Rules

• At the end of the performance, participants are expected to clean up after their respective performance before the next group comes up on stage.
• Participants are expected to bring their University ID and Emirates ID at the day of the event.
• **Judging Criteria** - Choreography, Expressions, Coordination, Creativity, Stage Presence, Energy.

Group Dance (Eastern) Rules

• All participants must be the current students of the university.
• Failure to match the minimum or maximum number of participants will lead to immediate disqualification of the team.
• Each participant can appear in only one group, failure to do so will lead to disqualification of the participant and the teams.
• Participants can showcase their talent through any eastern form of dance (Eg: Eastern, Bollywood, Contemporary, Bharatnatyam, Folk, Bhangra, Classical, etc).
• Participants can perform to any song in the language of their choice
• Please note the maximum limit of participants INCLUDES the number of volunteers.
• A volunteer must be brought for handling the lighting for the dance.
• During your performance, use of items that may cause inconvenience to succeeding performances and the stage is prohibited. (Eg.water, snow spray, confetti etc).
• During your performance, usage of any harmful props is prohibited.
• In the event of music stoppage due to technical faults in the submitted track, the team will not be allowed to replay the track and will lead to disqualification.
• At the end of the performance, participants are expected to clean up after their respective performance before the next group comes up on stage.
• **The stage is made of hard surface.**
• The maximum number of people allowed on stage at a time is 12.

Group Dance

Group Dance (Eastern) Rules

• Participants are expected to bring their University ID and Emirates ID at the day of the event.

• **Judging Criteria** - Choreography, Expressions, Theme, Coordination, Creativity, Energy.

Dancing Duet

Time Limit	Maximum 5 mins
Participants	2 Participants per team
Stage Setup + Clearing Time	2 mins + 2 mins

Rules

• All participants must be current students of the university.

• Only 1 team per university is allowed to participate.

• Failure to meet the minimum or maximum time limit will lead to immediate disqualification of the team.

• During your performance, use of items that may cause inconvenience to succeeding performances and the stage is prohibited. (eg.water, chalk powder, talcum powder, snow spray etc.)

• A volunteer must be brought for handling the lighting for the dance.

• In the event of music stoppage due to technical faults in the submitted track, the team will not be allowed to replay the track and will lead to disqualification.

• At the end of the performance, participants are expected to clean up after their respective performance before the next group comes up on stage.

• Participants are expected to bring their University ID and Emirates ID at the day of the event.

• **The stage is made of hard surface.**

• **Judging Criteria** - Choreography, Expressions, Stage Presence, Coordination, Creativity/Theme, Chemistry, Energy .

Solo Battle

• Choreography Round

Participants will be partnered with their opponents for a 1v1 battle. This is a preliminary round; participants are expected to prepare a choreography to the music of their choice. Dancers will be judged based on their **choreography, stage presence, ability to engage with the audience** and **musicality.** Choreography round is for a maximum **2 mins** therefore each participant gets **maximum 60 seconds**. The best one out of each pair will move to the next round.

• Showcase rounds

1v1 battle lasting for **1 min** wherein both dancers will be expected to dance **impromptu** to any **style** and **beat** of music selected by the **DJ**. The judges will be assessing the quality of the **performance, musicality, dance technique, personality of the performers** and the **ability to entertain the judges**. Each dancer will be called on stage to perform for **30 seconds**. The rounds will continue till we have a last man/woman standing.

Solo Battle

Rules

- Maximum 2 participants per university.
- Time limit for choreography round – maximum 60 seconds & Time limit for showcase round- 30 seconds
- The pairs that are competing against each other will be decided on the basis of lots.
- During the showcase round, the DJ will play one song for each battle.
- The participants will not be allowed to touch or use foul language against their opponents.
- Judges are not allowed to discuss among themselves before giving their results in all the rounds.
- The finale round can be discussed before giving out the result.
- The participants will be judged on their costumes, visual presentation and dance form.
- There is no particular theme.
- Participants should get their own props. All props must be specified to the event coordinator.
- Choice of song is open to the participants (choreography round).
- The decision of Judges will be final and binding.
- At the end of the performance, participants are expected to clean up after their respective performance before the next group comes up on stage.
- Participants are expected to bring their University ID and Emirates ID at the day of the event.
- **The stage is made of hard surface.**
- **Judging Criteria** - Choreography, Creativity/ Originality, Style, Energy, Musicality, Strength/ Control/ Placement of Movements.

Dance Events Coordinators

Kanan Saxena - 050 108 4101
Gourisankar SG - 056 610 3279
Venya Chowdhery - 0508914727
Shanell Shetty - 0551349797

Drama

Onc Mic Stand (Stand-up Comedy)

One Mic Stand is a **single round** competition where performers can present their prepared set to a **heartful** and **lively** audience with the aim of conquering maximum laughs.

Time Limit	3 - 6 mins
Participants	1 Participant per set
Judging Criteria	Content, Comic Timing, Fluency, Stage Presence, Spontaneity, Overall Performance

Rules

• All participants must be the current students at the university. Exceeding the time limit or the number of participants will lead to disqualification.
• No pre-recorded dialogues will be entertained. If used, it will lead to disqualification.
• Any visual content being used during the set should be communicated and shared with the event coordinators, a minimum of 48 hours before the event date.
• There can be more than one participant from each university.
No obscene language will be entertained. Use of any such language or gestures will lead to disqualification.
• Language of the set can either be English or Hindi.

Proscenium (English Stage Play)

This is an **inter-college** event where teams are given a chance to showcase their **acting talent** in front of a **live audience**, based on a play of their choice. It is a competition for all the **budding stage actors**.

Time Limit	15-25 mins
Participants	Minimum 2, Maximum 12 members including the director & writer.
Judging Criteria	Story, Props, Costumes, Creativity, Coordination, Overall Performance

Rules

- All participants must be current students at the university.
- Exceeding the time limit or the number of participants will lead to disqualification.
- No pre-recorded scenes or songs will be allowed.
- Any AV requirements must be clearly communicated and files must be shared with the event coordinators, a minimum of 72 hours prior to the event date.
- No musicals will be allowed. In case of a musical, the team will be immediately disqualified.
- No obscene language o r vulgarity will b e tolerated.
- During your performance, do not use items that may cause inconvenience to the succeeding performances and the stage. (eg.water, chalk powder, talcum powder, snow spray etc.) This will lead to disqualification.
- The play should be in English

Nukkad Natak (Street Play)

This is an **inter-school** event where teams present themselves in **outdoor public spaces** with the intention of **catching eyes** and **engaging** the audience in a **close, direct,** and **intimate exchange**. The script is written with the purpose of spreading awareness on **social issues.**

Time Limit	10 - 20 mins
Participants	Minimum 2, Maximum 10 members including the director & writer.
Judging Criteria	Acting, Story, Social Message, Creativity, Coordination, Overall Performance

Rules

• All participants must be the current students at the school.
• Exceeding the time limit or the number of participants will lead to disqualification.
• No pre-recorded dialogues, music or sound effects will be entertained. Teams if found using the same, will be disqualified.
• The topic chosen by every team should be a social issue and it must convey a message.
• Vulgar/Explicit content or language is strictly prohibited and holds ground for disqualification.
• No props will be allowed. Hand-held manual musical instruments can be used. For example, tambourines, harmonica, etc. Usage of any instrument must be communicated to the event coordinators 48 hours before the date of event.
• Dominating Language must be Hindi.

Twist in the Tale (Improv Acting)

Twist in the Tale is an **improv competition** where an **incomplete** movie scene(pre-assigned to a team) is played for the audience after which the team will have to **continue** the scene on stage. The goal is to use on-the-spot **thinking** and **creativity** to end the scene.

Time Limit	3 - 6 mins
Participants	Maximum 6
Judging Criteria	Acting, Creativity, Coordination

Rules

• All participants must be the current students at the university.
• Exceeding the time limit or the number of participants will lead the team towards immediate disqualification.
• Contestants will be given their scene the day of their performance.
• No pre-recorded dialogues or AV requirements will be entertained. If used, it will lead to immediate disqualification.
• No obscene language or vulgarity will be tolerated.
• Language of the scene performed should be English

Drama Events Coordinators

Nishit- +971502593974
Aneesh - +971545470929

Pixels

Pixels (Photography)

'Pixels' is an annual **inter college** competition for **photography**. The categories are:

- **DSLRs**
- **Mobile Photography**

Pictures must be submitted to: **reflexions@dubai.bits-pilani.ac.in**

With the **subject** of your mail being **'Pixels Photography'** along with the following details:
Name, University, Age, Emirates ID and **Mobile Number.** Not providing any of this information will lead to the disqualification of the entry.

The theme for this competition is: **Capturing Jashn'25 Moments.**

Rules

- The deadline for submission is **23rd April 2025.**
- Contestants can submit at most 2 images in each category.
- All photos should have EXIF (Metadata) embedded in them.
- Photos should not contain any watermarks.
- All photos should be in JPEG format, and at least 2MB in size (Exclusion: Mobile Photography)
- Please name the file in the following format :
NAMEofPARTICIPANT_CATEGORY_IMGX.JPG
- IMGX where X is the submission number. For 2 images in the same catgory, IMG1 & IMG2
- Judging criteria is based on: **Overall Aesthetics, Composition** & **Creativity of the shot.**
- Decisions of the judges will be final and binding, no appeal for reconsideration will be acknowledged.

Pixels (Videography)

'**Pixels Videography**' is a new competition that is being launched this year for passionate videographers. It is an inter-college competition where the contestants have the capture their **favourite moments** during **Jashn 2024.**

Videos must be submitted to: **reflexions@dubai.bits-pilani.ac.in**

With the **subject** of your mail being '**Pixels Videography**' along with the following details:
Name, University, Age, Emirates ID and **Mobile Number.** Not providing any of this information will lead to the disqualification of the entry.

Rules

- The deadline for submission is **23rd April 2025.**
- One entry per person.
- The video should be of max **30 secs** and minimum **15 secs.**
- Video must be appropriate for all ages.
- No copyrighted material may be used.
- The video resolution must be **1080p 60fps.**
- The maximum file size for the video must be **25 MB.** The entries exceeding this limit will be disqualified.
- Entries will be judged on **creativity, technical merit, adherence to contest requirements,** and **on how well the participants are able to capture a particular moment.**
- The final awards will be selected based solely on the **judges' consensus.**
- No videos may be posted with **public access** anywhere prior to the contest.
- We reserve the right to **edit** and/or **modify any video content** or **video titles** and **publish** or **advertise** the video without entrant's approval, acknowledgment, or compensation unless prohibited by law.

Reflexions Events Coordinators

Khushii- +971586281323
Hana Riyas- +971551330711

All Events Registration QR

Register Now !

Deadline for Registration: 15th April 2025

Connect
with us

Dr. M. Rafiuddin - Convener
+971 50 450 3640
Mail: rafi@dubai.bits-pilani.ac.in

Vipasha Nanawati- Registrations Co-Head
+971504208218 (Universities)

Shailly Bhagchandani-Registrations Co-Head
+971524639608 (Schools)

Mail: jashn.registration@dubai.bits-pilani.ac.in

Instagram Handle: @jashn.bits
TikTok Handle: @jashn.bpdc