



**BITS Pilani**  
Dubai Campus



# Jashn 2025

**Rule Book - School Edition**



# About **US**



**Jashn** is the **largest** inter-university and inter-school **cultural festival** organized by **BITS Pilani, Dubai Campus**. With a rich history spanning **18** years, our focus for Jashn 2025 is to elevate it to new heights.

From **April 21<sup>st</sup> to 24<sup>th</sup>, 2025**, our campus will host students from universities and schools across the **UAE** and **India**, engaging in diverse cultural events. Jashn embodies a celebration of **talent, dedication**, and **enthusiasm**, firmly rooted in the belief that excellence is not merely an action but a **cultivated habit**.



# The Venue



**BITS Pilani,**  
Dubai Campus

**Outdoor** and **Indoor** stage setup  
with LED screen and state-of-the-art  
sound system.

# The Attendees



Expected Footfall

**5000+**

**University** and **School** students hailing from **7**  
emirates as well as BITS' sister campuses



# General Rules

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- Participation is limited to **current school** students.
- All participants are expected to carry their **Emirates ID & Student ID (both hard copies)** during the event days. Failure to do so will result in disqualification of that particular participant.
- All participants must assemble **45 minutes** before their respective event and will then be escorted to their **assigned green rooms**.
- Each participant must adhere to the **prescribed time limit** for their performance, which includes **buffer time**. Non-compliance will result in a penalty impacting the **final score**.
- All **DIAC rules** must be followed in all the events. Any instances of **obscenity** by the participants will result in **severe actions** taken by the organizers.
- The decisions of the judges are **conclusive** and **not subject** to review or alteration.
- In the event of **any dispute**, the **organizer's decision** will be considered final.
- All participants are required to sign an **undertaking form**, which will be sent at a later date. **Failure** to sign the undertaking forms will result in the participant(s) being **ineligible to participate** in their registered events.

# General Rules

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- The **organizing committee** does not **assume responsibility** for injuries or **medical incidents** that may occur to participants within the **venue premises**. Participants are strongly advised to prioritize **their safety** and that of **others** throughout the event. **Non-compliance** with the **rules and regulations** will lead to the **immediate disqualification** of the respective participant.
- All participants must be **14-19 years old** to be eligible to compete in all **Jashn School** events.





# Music





# Western Solo

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<b>Time Limit</b>	5 mins
<b>Participants</b>	1 Participant per School
<b>Judging Criteria</b>	Song Difficulty, Rhythm, Clarity & Presentation (including stage presence)

# Eastern Solo

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<b>Time Limit</b>	5 mins
<b>Participants</b>	1 Participant per School
<b>Judging Criteria</b>	Song Difficulty, Rhythm, Clarity & Presentation (including stage presence)

# Instrumental

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<b>Time Limit</b>	3-4 mins for Performance + 2 mins Soundcheck
<b>Participants</b>	1 Participant per Schools
<b>Judging Criteria</b>	Technique, Style, Rhythm & Presentation (stage presence included).

# Battle of the Bands

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<b>Time Limit</b>	15 mins for Performance + 15 mins Soundcheck
<b>Participants</b>	1 Band per School Max: 6 members
<b>Judging Criteria</b>	Team Cohesion, Technique, Style, Song Difficulty, Rhythm, Clarity & Presentation (stage presence included).



# Rules

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- **Qualifying Criteria** - participants must be current students of the schools they are representing.
- **Pre-Event Attendance and Green Room** - participants must assemble 45 mins before the respective event and will then be escorted to their green room.
- **Time Limit** - participants must not exceed the maximum allotted time in their category, including buffer time. Failure to adhere will result in a penalty, which affects your final score.
- **Foul Language** - following the DIAC rules and regulation, use of foul language will not be tolerated and will lead to immediate disqualification.
- **Equipment Damage\Loss** - BPDC will claim no responsibility for any damages or loss incurred for equipment brought to the event, the safety and condition of equipment belonging to participants is left to their discretion.

## Western\Eastern Solo

**Supporting Instrument\Track** - participants may use either one instrument or one beat-boxer or track to support their performance. In case of track, the track must be submitted 3 days prior to their event. The backing track must be a karaoke version and cannot include any vocals, whatsoever.

## Instrumental

- **Number of Instruments** - participants can only play one instrument for their entire performance and cannot swap instrument during their performance.
- **Track** - track must be submitted 3 days prior to their event. The backing track cannot include an instrument playing the same part (harmony, octave, different instrument, same instrument), whatsoever. During the performance, track volume will be low so that instrument is distinct. The backing track cannot include any vocals, whatsoever.

# Rules

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## **Battle of Bands**

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- Singer- bands must include one singer

Track is not allowed

Equipment Preparation- bands must be prepared to connect their equipment (instrument, pedals, processors) to the sound system. Any possible difficulties with equipments can be discussed before hand to ensure a smooth soundcheck.

## **Music Events Coordinators**

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**Sahil Subramaniam** - +971 56 281 7177

**Megha Jayakumar** - +971 50 153 1221

**Mevin Mathews** - +971 50 785 8489

**Ishan Rajesh** - +971 52 207 1025

**Chinmayi Sayana** - +971 54 499 5350





# Drama





# Nukkad Natak (Street Play)

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This is an **inter-school** event where teams present themselves in **outdoor public spaces** with the intention of **catching eyes** and **engaging** the audience in a **close, direct, and intimate exchange**. The script is written with the purpose of spreading awareness on **social issues**.

<b>Time Limit</b>	<b>10 - 20 mins</b>
<b>Participants</b>	Minimum 2, Maximum 10 members including the director & writer.
<b>Judging Criteria</b>	Acting, Story, Social Message, Creativity, Coordination, Overall Performance

## Rules

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- All participants must be the current students at the school.
- Exceeding the time limit or the number of participants will lead to disqualification.
- No pre-recorded dialogues, music or sound effects will be entertained. Teams if found using the same, will be disqualified.
- The topic chosen by every team should be a social issue and it must convey a message.
- Vulgar/Explicit content or language is strictly prohibited and holds ground for disqualification.
- No props will be allowed. Hand-held manual musical instruments can be used. For example, tambourines, harmonica, etc. Usage of any instrument must be communicated to the event coordinators 48 hours before the date of event.
- Dominating Language must be Hindi.



# Proscenium (English Stage Play)

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This is an **inter-school** event where teams are given a chance to showcase their **acting talent** in front of a **live audience**, based on a play of their choice. It is a competition for all the **budding stage actors**.

<b>Time Limit</b>	10 - 15 mins
<b>Participants</b>	Minimum 2, Maximum 10 members including the director & writer.
<b>Judging Criteria</b>	Story, Props, Costumes, Creativity, Coordination, Overall Performance

## Rules

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- All participants must be the current students at the school.
- Exceeding the time limit or the number of participants will lead to disqualification.
- No pre-recorded scenes, songs or sound effects will be allowed.
- Any AV requirements must be clearly communicated and files must be shared with the event coordinators, a minimum of 72 hours prior to the event date. A maximum of 3 audios/background images will be allowed.
- No musicals will be allowed. In case of a musical, the team will be immediately disqualified.
- No obscene language or vulgarity will be tolerated.
- During your performance, do not use items that may cause inconvenience to the succeeding performances and the stage. (eg. water, chalk powder, talcum powder, snow spray etc.) This will lead to disqualification.
- The play should be in English.

### **Drama Events Coordinators**

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**Nishit**- +971502593974

**Aneesh** - +971545470929





# Dance





# Group Dance

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<b>Time Limit</b>	<b>5 - 10 mins</b>
<b>Participants</b>	Minimum - 4 Maximum - 18
<b>Stage Setup + Clearing Time</b>	2 mins + 2 mins

## Rules

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- All participants must be the current students of the school.
- Failure to match the minimum or maximum number of participants will lead to immediate disqualification of the team.
- The dance performance can be of any style (Western, Eastern, Bollywood, Hiphop, Contemporary, Bharatnatyam, etc).
- Please note the maximum limit of participants INCLUDES the number of volunteers.
- A volunteer must be brought for handling the lighting for the dance.
- During your performance, use of items that may cause inconvenience to succeeding performances and the stage is prohibited. (eg.water, chalk powder, talcum powder, snow spray etc.).
- In the event of music stoppage due to technical faults in the submitted track, the team will not be allowed to replay the track and will lead to disqualification.
- No religious theme allowed for any performances.

### Dance Events Coordinators

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**Kanan Saxena** - 050 108 4101

**Gourisankar SG** - 056 610 3279

**Venya Chowdhery** - 0508914727

**Shanell Shetty** - 0551349797





# Pixels





# Pixels (Photography)

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'Pixels' is an annual **inter school** competition for **photography**. The categories are:

- **DSLRs**
- **Mobile Photography**

Pictures must be submitted to: **reflexions@dubai.bits-pilani.ac.in**

With the **subject** of your mail being '**Pixels Photography**' along with the following details:

**Name, School, Age, Emirates ID and Mobile Number.** Not providing any of this information will lead to the disqualification of the entry.

The theme for this competition is: **Capturing Jashn'25 Moments.**

## Rules

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- The deadline for submission is **23<sup>rd</sup> April 2025.**
- Contestants can submit at most 2 images in each category.
- All photos should have EXIF (Metadata) embedded in them.
- Photos should not contain any watermarks.
- All photos should be in JPEG format, and at least 2MB in size (Exclusion: Mobile Photography)
- Please name the file in the following format :  
**NAMEofPARTICIPANT\_CATEGORY\_IMGX.JPG**
- IMGX where X is the submission number. For 2 images in the same category, IMG1 & IMG2
- Judging criteria is based on: **Overall Aesthetics, Composition & Creativity of the shot.**
- Decisions of the judges will be final and binding, no appeal for reconsideration will be acknowledged.

**Reflexions Events Coordinators:**

**Khushii-** +971586281323

**Hana Riyas-** +971551330711



# All Events Registration QR



**Register Now !**

**Deadline for Registration: 15<sup>th</sup> April 2025**



**Connect**  
with us

**Dr. M. Rafiuddin - Convener**

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**Vipasha Nanawati- Registrations Co-Head**

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**Shailly Bhagchandani-Registrations Co-Head**

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TikTok Handle: @jashn.bpd